

Jim Kingston

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PROFILE

An innovative graphic artist and computer generalist with in-house and consulting experience for diverse organizations and clients. Client satisfaction consistently excellent due to detailed needs assessment, creative problem resolution and superior Macintosh skills. Proficiency with the latest and cutting edge applications including mastery and teaching experience.

EXPERIENCE

Fine Art Painting

Painting in watercolors, oils, and original digital prints for juried art show from Miami to Rochester. Also several one man shows.

Graphics and Digital Communications Consultant

2001-Present

Developed Flash based Web application that is integrated with FileMaker databases to manage display over 200,000 images for Here & There, a fashion forecasting company. Includes unique Action Scripting techniques. Deployment of both web and cd based products. Titling, graphics and animations for nationally aired infomercials; Ionic Breeze, Taylor Made, Body by Jake, Bose, Medicus and others

In-house Graphics Consultant, The Wall Street Journal Graphics Department

1986-2001

Created automated publishing procedures as in house consultant to The Wall Street Journal (1986 – 2001). Used procedures as diversified as charting, illustration and resource databases. Functions included programming, scripting, documenting, training, and support. Major Projects included:

- The Dow Charts. Daily charting, tracking, database and automation of The Dow Charts; Industrials, Transportation, Utilities, Volume. Procedure allowed total format control.
- The Market Diary. Daily tracking, database and automation of the Money Charts.
- The Headhunter. Development of the WSJ Headhunter, accessing a database of over 9000 WSJ Head Cuts. Created a series of procedures and scripts that allow Head Cut illustrations to be scanned and data based allowing users to view, select and use images from anywhere on the WSJ world-wide intranet.
- The Barron's Chart Page. Incorporated 12 sets of charts that present HiLoClose, moving average and volume data.

Freelance Computer Graphics and Production Automation Consultant

1985-1995

Early innovative database publishing, kiosk and presentation projects for national clients such as John Blair Television.

Art Director, Bozell & Jacobs Advertising NY, NY

1980-1984

Creative concept through production for national print advertising accounts such as Jaguar, Ingersoll Rand, Vanity Fair, Minolta, and others.

Freelance Illustrator and Cartoonist

1970-1993

Illustrated for national consumer magazine and advertising accounts. Society of Illustrators show 1985. Created weekly cartoon, Kingston's Boston, published in Boston's legendary The Real Paper. (1976 to 1980)

Art Director, Griffin Dreyer & Loring Advertising Boston

1971-1974

Creative to production for local, regional clients such as Walk-Over Shoe, Arp Synthesizers, Earth Shoe and others.

Teaching Positions

Held teaching positions at DGEF, Pratt Institute, School of Visual Arts and The Art Institute of Boston. Courses included a wide variety of subjects from Life Drawing to Advanced Photoshop. (1974 to 2000).

Education

The Art Institute of Boston, certificate in Illustration Graduated 1970

Skills

Accomplished Illustrator and Painter. Mastery in Photoshop, Illustrator, Flash and Action Scripting, Filemaker, Excel, After Effects, Motion, Dreamweaver, Go Live and more. Examples and demos of current and past projects can be seen at www.kingstondesign.net